

Character Descriptions

BILLY.

A good singing voice would be a bonus, but it is not essential.

One of the key comedy characters, Billy needs to have plenty of pace and attack and must establish a strong rapport with the audience. He can be played either on the young side, or older - although he should have a degree of boyish charm.

Can be played by either a male or female actor.

KING NORBERT.

A good singing voice would be a bonus, but it is not essential.

He is key in the comedy routines and it would be helpful if he has a good sense of comic timing. On the other hand, he needs a degree of authority to banish Prince Orlando. He also needs a degree of verbal dexterity!

Can be played by either a male or female actor.

QUEEN DOROTHY.

A good singing voice is not essential.

The Dame of the show. She has a sunny, happy go lucky disposition and has an inner warmth and is confident and relaxed with the audience. This is a comic role and it is vital that the actor also has a good sense of the ridiculous coupled with natural comic timing.

Traditionally played by a male actor.

KITTY.

Good singing voice required

Shy, but mischievous and capable of big, childlike swings in mood. Great fun to play. Not a speaking role but lots of physical acting with plenty of character.

Female role

FAIRIES.

A good singing voice would be a bonus, but it is not essential. There is also the opportunity to rap rather than sing.

Peaceful, Graceful, Thoughtful and Beautiful. They are the fairy guardians to Aurora and are the reason the whole story doesn't end in disaster! Each fairy has their own personality with funny lines and an underlying twinkle.

Peaceful- The leader, very level headed and has a sense of warmth.

Beautiful- Sassy and full of attitude.

Thoughtful- The more timid of the 4 and very thoughtful to those around.

Graceful- The sillier one in the bunch with lighthearted comedy moments.

Can be played by either a male or female actors

CARABOSSE.

A good singing voice is required with plenty of character and confidence.

Carabosse is a great traditional baddy's role and it provides a splendid opportunity for an actor to revel in the wickedness it demands. Carabosse is deeply competitive and this leads to a good deal of comedy.

Can be played by either a male or female actor.

SPINDLESHANKS.

A good singing voice is required with plenty of character and confidence.

A cat who is much more human than feline. Childishly competitive, keen to be wicked, but has a sort of kooky charm. A physical acting role with plenty of comedy moments.

Can be played by either a male or female actor.

PRINCESS AURORA.

A good singing voice is important.

She is open and likeable. Alert to the possibilities of romance and immediately aware of the dizzy feeling of falling in love. She is trusting, yet inquisitive and should be able to stand up to her parents when she needs to.

Female role.

PRINCE ORLANDO.

A good singing voice is important.

Dashing and handsome, with a slightly hesitant charm. The prince has a great sense of confidence and charisma with a likeable warmth to the role.

Can be played by either a male or female actor.