

## AUDITION INFORMATION

### Production details:

Our production of Sleeping Beauty will take place at The Henrician Theatre, Evesham.

### Production dates:

Thursday 14th January 2027 at 7.30pm

Friday 15th January 2027 at 7.30pm

Saturday 16th January 2027 at 2:30pm and 7:30pm

Sunday 17th January 2027 at 2:30pm

### Want to audition?

If you are aged between 11+ before the 14th January 2027 you will need to attend our Audition and Workshop day on Sunday 5th July 2026 at the **Drama Studio, The De Montfort School, Four Pools Rd, Evesham WR11 1DQ.**

Registration starts at 10.30am, followed by a workshop of music and dance from 11am until 12.30pm. Those only wanting to be in the ensemble may then leave. Auditions will commence at 1pm. Please bring a packed lunch if you intend to audition.

We anticipate to finish at 5.30pm and hope to announce the cast at that point. All those attending the workshop and audition day will be offered the opportunity to take part in the show in the ensemble, if unsuccessful in gaining a main character part. We really hope everyone will take up this offer as the ensemble are an integral part of the show and many smaller character parts will also be allocated once rehearsals start.

It will be a long and busy day so please expect some waiting around at times – but it's a great way to meet new members and see what Phoenix is all about! Please also make sure you are wearing comfortable clothing, and you have plenty to drink. You should also make sure that you have some lunch with you- **no hot food is permitted in the venue.**

*Before auditioning please consider the commitment needed to be in the show. Show Dates 14th- 17th January 2027 at the Henrician Theatre. Rehearsals will start at Aston Summerville on Monday evenings (7pm- 9pm) for main character parts on Monday 12th October 2026, with main Sunday afternoon rehearsals commencing 18th October 2026 (2pm- 5:30pm). These will continue until the Christmas break with the final 2026 rehearsal being on Sunday 20th December 2026 and recommence at the start of the New Year on Sunday 3rd January 2027. We also will have additional rehearsals at the theatre on Thursday 7th and Friday 8th January 2027 in which all cast will be required. A full schedule will be issued on Audition day with who is needed, where and when.*

*Please note: We operate a policy of a max of 3 rehearsals missed and you're asked to leave the show (this is because timescales are so tight). Thanks for your understanding.*

**Important: If you want to audition:** Please study the character parts below and email us, stating what parts you'd like to audition for (Maximum of 2). You will be considered for other parts, but time constraints on the day mean we can only see you audition for 2 preferred parts. Once you have decided what to go for, email us on [sleepingbeauty2027@phoenixtheatregroup.co.uk](mailto:sleepingbeauty2027@phoenixtheatregroup.co.uk) This will allow us to schedule you in to audition on the day.

## What will I be doing in the audition process?

The morning Workshop will be a group dance/movement audition with the choreographer and musical director where everyone gets to learn a routine together. The afternoon audition will take the form of an individual or a small group audition to your chosen character parts. You'll be asked to perform one prepared script and song for the production team.

For the acting part, there are script excerpts for each character part for you to choose from. **The appropriate script excerpt should be memorised.** When learning your scene, remember to think about where you think your character is at the time and who they may be talking to and what they are feeling.

You may feel free to choose up to two character parts to audition, and no matter what you perform at the audition you will still be considered for all parts. This said, if you are particularly keen on playing a specific part then it would be a good idea to prepare as best as you can for your favourite role for audition.

For the singing part, you may be required to sing a song. If this is required, song lyrics and backing tracks will be located with the Character description. Please use the backing tracks and song lyrics provided to practise with as we may have changed the words from the original song or cut the music. These will also be the tracks we use during the auditions and production.

Please be aware that being involved in this production is a definite commitment. Each cast member must commit to rehearsals when they are required. The only exception to this is if we have been notified of an absence at the time of audition or illness. We operate a policy of 3 authorised missed rehearsals per production as we always do with each production. For your information and to help you decide if you can commit to this project there is a schedule at the end of this pack.

Full scripts for the show will be provided following the completion of a successful audition. If you are successful and gain a part in the production, you would be expected to join the group and pay the annual membership fee of £15.00 if you are not already a member of the group. This is the only cost we expect you to meet.

We want everyone to audition for any character they choose with the key to a successful audition being confidence! Learn the lines/songs and show us everything you've got with energy and full characterisation. We can't wait to see what you bring to each role.