

Welcome Pack

Charlie and The Chocolate Factory is an incredible, fantastical and magical show following the journey of 5 Golden Ticket Winners through Willy Wonkas Wonderful Chocolate Factory. What will happen behind those factory doors can only be described as magic. What the show, and the production team, have in store “must be believed to be seen”.

This production is open to a cast aged 11 – 21 at the time of the show, 16th – 19th October 2025.

Auditions will take place on Sunday 2nd March at Cropthorne & Charlton Village Hall, Main St, Cropthorne, Pershore WR10 3LZ.

The workshop will start at 10:30AM - 12:30PM where everyone who wants to be involved, either as the Chorus or as a Principal Role, is welcome to come along and learn one of the dances and one of the songs. You’ll also be able to meet some of our fabulous production team. Anyone who is not auditioning for a Principal Role will then be able to leave from 12:30PM.

Auditions for Principals will start from 1PM – 5:30PM. This includes your individual auditions, any potential callbacks and hopefully the announcement of the cast. Anyone wishing to audition for a Principal Role will need to attend the workshop prior and bring a packed lunch with them (no hot food).

Membership forms will be available for all those wanting to join the cast which must be returned at the first full cast rehearsal, which is Sunday 11th May 2PM – 5PM at Offenham Village Hall, Main St, Offenham, Evesham WR11 8QD. An audition schedule will be circulated by the 1st rehearsal.

You will be able to audition for a maximum of 2 roles, although you may be considered for other parts. No characters will be cast purely based on gender, height, age or physical appearance. What we are looking for is how you embody that character and how you make us believe you are the role you have chosen. Audition for the role you want and give it all you have, confidence is key!

If you have any questions or queries, please contact us on charlie2025@phoenixtheatregroup.co.uk

Good luck, and we look forward to seeing what you can bring to the auditions!

Workshop Material

Chorus Song & Dance: Vidiots

Individual Character Breakdowns

Willy Wonka

The enigmatic and eccentric owner of the world-famous Wonka Chocolate Factory. He is both charismatic and unpredictable, a big personality with unmatched energy, but who can show a vulnerable side is lurking deep within.

Accent is optional and open to actors interpretation

Audition material is a monologue as well as two songs. "Pure Imagination" and "It Must Be Believed To Be Seen"

Charlie

The earnest and kind-hearted young protagonist of the story. He is selfless, compassionate, and possesses an unwavering moral compass. His imagination, innocence and his wonder must capture the audience.

Accent is optional and open to actors interpretation

Audition Material is a short monologue and song "Willy Wonka! Willy Wonka!"

Augustus Gloop

A greedy child who finds one of the Golden Tickets. An insatiable appetite, a humorous and lively character, with a touch of vaudeville style. Must be playful and bouncy to emphasize Augustus's gluttonous nature.

Accent is Bavarian/Germanic

Audition material is short excerpts, a song "More of Him to Love" but will mainly consist of physical characterisation.

Veruca Salt

A spoiled and bratty young girl who also discovers a Golden Ticket. Veruca is used to getting anything she wants and throws tantrums when she doesn't. Must be spoilt and short tempered however not always shouting.

Accent is Russian

Audition material is a short dialogue, singing will be an excerpt from “Candyman” but will mainly consist of physical characterisation

Violet Beauregarde

A competitive and gum-obsessed girl who is among the Golden Ticket winners. Violet firmly believes that she is the best. Prideful and sassy, her inner diva never sleeps.

Accent is American, Californian/Valley Girl is preferable but not essential

Audition material is a dialogue, a song “Queen of Pop” and will also consist of physical characterisation. Due to Health & Safety, gum will not be permitted during the audition

Mike Teavee

A technology-obsessed boy who secures one of the Golden Tickets through cheating. Mike is obsessed with television, video games, and gadgets, and has the stereotypical teenage boy persona. Everything is a chore, or boring, especially his mother

Accent is American although dialect is open to actors interpretation

Audition material is short excerpts from the show, a song “That Little Man of Mine” although audition will mainly consist of physical characterisation

Grandpa Joe

Charlie's kind-hearted and supportive grandfather. An old man externally with a young man's sense of adventure, and a spring in his step. Grandpa Joe is often wanting to do things that his frail body no longer allows, so finding a nice balance of stereotypical old man and youthful energy is key.

Accent is optional and open to actors interpretation

Audition material is a short dialogue, and a song “Charlie, You and I”

Mrs Gloop

Augustus Gloop's Mother, who is constantly trying to satisfy their son's insatiable appetite. A loving and devoted mother, who shares her sons playful and bouncy energy with a maternal twist

Accent is Bavarian/Germanic

Audition material is short excerpts and a song "More of Him to Love" but will mainly consist of physical characterisation

Mr Salt

Veruca's affluent father, who indulges her every whim and showers her with expensive gifts. He is frightened by her temper, although she is the only person that is potentially above him. An air of superiority surrounds him, a business tycoon through and through.

Accent is Russian

Audition material is a short dialogue and a song "When Veruca Says"

Mr Beauregarde

Violet's father, who is just as competitive and boastful as his daughter. He is obsessed with her success and is eager to capitalize on her newfound fame. An eternal hype man, oozing charisma and swag. Being cool is effortless.

Accent is American, Californian is preferred but not essential

Audition Material is a monologue, a dialogue and an excerpt from "Candyman"

Mrs Teavee

Mike Teavee's mother, who struggles to connect with her son due to his obsession with technology. A quirky lady who seems on the constant brink of a breakdown. Very unpredictable and trying to keep up appearances whilst her life is unhinged

Accent is American, although dialect is open to actors interpretation

Audition material is a monologue and a song "That Little Man of Mine"

Grandparents George, Georgina & Josephine

The other grandparents to Charlie, all living in one bed together. A supporting role to the show but with the potential to have a big impact. These 3 are bed bound in their old age,

and living life to the fullest they can. Despite being elderly, we need to see high energy in their interactions with each other, each having their own quirks.

Accent is optional and open to actors interpretation

Audition Material is a dialogue and an excerpt of "Candyman"

Mrs Bucket

Charlies hardworking mother. She is pure and loving, doing the best she can with the little she's got. Very warm and kind, soft spoken but forceful when needed whilst still remaining wholesome.

Accent is optional and open to actors interpretation

Audition material is a dialogue and song "If Your Father Were Here"

Mrs Green

A poor vegetable seller that Charlie buys the only food his family can afford. While a kind woman who cares about Charlie and his family, her priority is making a living and adaptable to selling anything. A fun supporting that holds a lot of understated charm

Accent is optional and open to actors interpretation

Audition material is a short dialogue

Cherry Sundae

The reporter is "on the scene" for all of our golden ticket winners. Typical zany TV personality with exaggerated expressions and a big smile that never falls.

Audition material is a short dialogue

Jerry Jubilee

The host of Chocolate News who works closely with Cherry. A wild energetic character with a grin that could blind you.

Audition material is a short dialogue