

## Shrek the Musical – DONKEY Audition

### DONKEY

A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimistic with heart. **We are looking for someone who: can sing well; can be confident and interactive with an audience; can build a good character; this is a male part.**

### Dialogue (Shrek and Donkey):

**Donkey:** Can I just say? That was *incredible*. Man, they were trippin' over themselves to get away from you. I *liked* that.

**Shrek:** (*nose in the map*) Oh good, I'm glad, now why don't you go celebrate your narrow escape with your friends.

**Donkey:** But I don't have any friends.

**Shrek:** Now there's a shocker.

**Donkey:** (*chuckles*) Heh-heh. Say, you lost or something?

**Shrek:** No, I'm just trying to figure out the best route to Duloc.

**Donkey:** Oh Duloc! I know Duloc! You gotta let me show you the way, because I am like a GPS with fur!

**Shrek:** (*barely acknowledging him*) I'll be fine on my own thanks.

**Donkey:** But nobody's fine on their own! Not when you look like we do! (*realises he's losing him*) Hey! Didn't you hear what they said? Man this place is goin' Stepford! We gotta join forces! Otherwise they're gonna lock me up! And I *cannot* go back in a cage! I don't know if I mentioned it or not, but I did six years in solitary for impersonating a pinata.

**Shrek:** (*finally fed up*) ROOOOOOOOOOOOAAAAAR!!

**Donkey:** Whoa, that was really scary. And if you don't mind me saying, if *that* don't work your breath'll certainly get the job done.

**Shrek:** Listen, little Donkey, take a look at me. What am I?

**Donkey:** Ahhh...really green?

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**Shrek:** No! I'm an ogre! You know – grab your torch and pitchforks! Doesn't that bother you?

**Donkey:** Nope.

**Shrek:** Really?

**Donkey:** Really really.

**Song: Don't Let Me Go**